

BCM

A Belgian Japanese- and pop Culture Magazine

Nr 34: January - February - March 2018

ISSN: 2593-0435

Interviews

Satsuki

Fashion

& features

Travel Japan: Fukuoka

winter fashion



The return of LOKA

IN THIS EDITION

Fashion

Winter fashion p.9-16

J-Music Corner

Reviews and concert photo pages p.31-34

Interview with

Satsuki p.35

LOKA p.36-38

Art and Lifestyle

Helcanen in Japan, Fukuoka special p.43-68

NEW! Travel tales p.40-41

Art by Mako of color-code p.4

Beauty tutorials p.5-7

Event reviews p.19-28

NEW! BCM reads p.30

Film is not dead p.70

And more...

Snap p.74-75

Event calendar p.72

Win a signed sticker photo of LOKA p.39

Visit ... p.18



Find us online: www.houseofsecretsincorporated.com/BCM.htm
Editorial email: hilde.heyvaert@gmail.com

On the cover: LOKA

Photography: provided by REALive

Back cover: Shota Yokoyama

Photography: Bert Van den Wyngaert

Editorial crew: Hilde Heyvaert (editor in chief), Birdie (BirdBrain FX), Helcanen (www.helcanen.be), Charlotte Ruddick, Bert Van den Wyngaert, Claire Van Laere, Lora-Elly Vannieuwenhuysen

Photography: 右, BirdBrain FX, Dan Brace (www.charactercentral.net), Lorraine Healy (www.lorrainehealy.com), Helcanen (www.helcanen.be), Hilde Heyvaert, Lady Luching, Matthew Thompson (matthewthompson.ca), Bert Van den Wyngaert, Claire Van Laere

Japanese translations: SATSUKI's social media team

Art: Mako Moriyasu

Make-up tutorials: Claire Van Laere (www.instagram.com/clairedanslalune16) and BirdBrain FX

Winter fashion feature:

Models: Birdie (BirdBrain FX), Hilde Heyvaert, Sári, Lora-Elly Vannieuwenhuysen, Clara Lina Wirz

Photography (by and provided by): Birdie, Kristina Esser, Hilde Heyvaert, Bert Van den Wyngaert

Helcanen in Japan travel feature:

All photography by Helcanen (www.helcanen.be and helcanen.blogspot.com)

Special thanks to: MB presents (www.mbpresents.be), everyone who contributed and especially our readers!

Disclaimer: The opinions expressed by people interviewed are their own and do not necessarily reflect the opinion of the BCM staff. Thus we can and will not be held responsible, nor accountable for them.

INTRODUCTION

Welcome to our first edition of 2018! I hope you all had a marvelous holiday season full of good cheer and happy times. To those that still have exams, I wish you all the best of luck!

As usual, this edition is full of music, fashion, beauty and travel.

We have doubled our beauty section, where the talented Claire and Birdie both have created a super fun and creative tutorial for you to try out. Don't forget to tag us with #bcmbeauty on social media if you recreate their looks!

We have music reviews of new releases and concerts, as well as interviews with Satsuki and LOKA. Hopefully we won't have to wait long to welcome them back on European stages!

Because it's winter, we've decided to focus on winter fashion for this edition's fashion feature. With styles varying from different lolita looks to alternative glamour and shironuri.

And of course BCM wouldn't be without showing you sights of Japan. The talented Helcanen returns, with an all new take on her "Helcanen in Japan" feature. In the next editions, we will follow her journey through Japan, starting with this issue's Fukuoka feature.

To top that off, she joins our team as a writer as well, taking up the "Travel Tales" column, telling you about her adventures in the Land of the Rising Sun.

I hope that 2018 will be utterly amazing for you! Thank you for your unwavering support of BCM! Our next edition will be out early April!

Until then: happy new year and may winter be awesome to you!

Hilde Heyvaert
Editor in chief





It's mid-winter, which means it's cold and dreary. During these frosty days I like to stay cosy inside and watch some old movies in a thick sweater. One of my favourites around this time is *Fanny Girl*, with *Barbara Streisand*.

Her makeup in that film is phenomenal! The look I'm showing today is definitely inspired by this.

It's an easy look for days when you want to look made up, but don't want to make too much of a hassle. Browns are typical this time of year, but don't let colour scare you. In these dark days you can easily switch out the browns for greens or other tints. As always, my darlings, it's more important to have fun and feel good and comfortable in your make-up.

By Claire Van Laere
www.instagram.com/clairdanslalune16

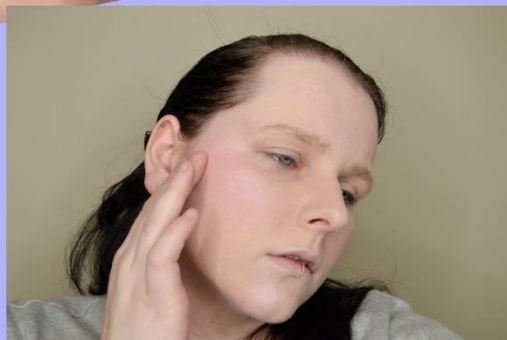
Step one: I go through my usual skincare routine: cleansing, exfoliating and moisturising. I also apply a serum with extra vitamin C, because we all need some extra during winter. But it's more important to see what your skin needs. Next I apply a primer and a light foundation. This foundation by *The Ordinary* is amazing because it has a serum in it. As always I set it with powder.

Step 2: I apply a subtle highlighter and a creamy blush by *Canmake*, a Japanese brand which I discovered through my editor, Hilde. Applying cream blush can be tricky, it's easy to get stains or streaks. If you want you can roughly apply it by tapping it on with your fingers first. Then work it into your foundation with a smaller, very fine makeup sponge. I wouldn't advise using a beauty blender for this, your blush will be all over the place.

Step 3: Next we move on to the eyes. I'm using a palette by *Morphe*, but you can just use similar colours or some of your own favourites. First I apply a shadow all over my lid which is a little bit darker than my skin colour. I take a cool taupe for my crease and blend it in well, making sure not to make the shape of my eye too large. I take a caramel brown and apply it in a triangle on the outer corner of my eyes, then I blend it in.

Step 4: I chose not to apply a sharp line of eyeliner. In stead I applied some dark brown eyepencil which I smoked out with my fingers. Ofcourse you can use a brush for this. I finish off the eyes with some mascara and some eyeshadow in my brows to define them a bit more.

Step 5: I finish the look by applying some lip stain and quickly braiding my hair so that I don't have to worry about it. All done! Now the only thing left to do is to ruin the entire thing with a big cup of coffee! Have a cosy winter everybody!



Products used for this look:

The body Shop, Vitamin C Skin Boost!. Bourjois, Healthy Balance unifying powder. Canmake Tokyo, cream cheek tint in 03) and lip tint in 02. Catrice, highlighting powder in Stardust. Kiko Milano, lasting precision automatic eyeliner pencil nr. 14. M.A.C, prep + prime Fix+ fixing mist and Zoom Fast Black Lash mascara. Morphe, eyeshadow palette 35P. The ordinary, Serum Foundation.

Winter Enchantress

Walking Through a Winter Wonderland



Salutations, darlings!
My name is Birdie of BirdBrainFX and I am pleased as punch to meet you!
Now, I hope you are all enjoying the holiday season and seasonal looks are some of my favorite to do, so without further adieu let's jump right in to this one!

If you are so inclined to use any part of this tutorial I would love to see your results, so tag me @BirdBrainFX on Instagram, Twitter or Facebook to show me your winter wonderland creations!

By BirdBrainFX
www.instagram.com/birdbrainfx

Part 1: Chest Snowflake

Step 1: Trace the desired design of your snowflake (I used a coloring book design) onto a piece of wax paper using a *Sharpie* marker. It's best to keep your design simple so that it's easier to fill in later. You also want to make sure the design will fit where you want it, so keep sizing in mind as well. Bigger is easier to fill in, but harder to place.

Step 2: Next you're going to cut out your design so that it's easier to place and hold it up to the body to map out the placement and where to apply stick deodorant.

Step 3: Now that you've got your stencil let's transfer it! To do this you will need a stick of deodorant (I use Old Spice Pure Sport) and you're just going to apply a thin layer to the desired area that you mapped out before.

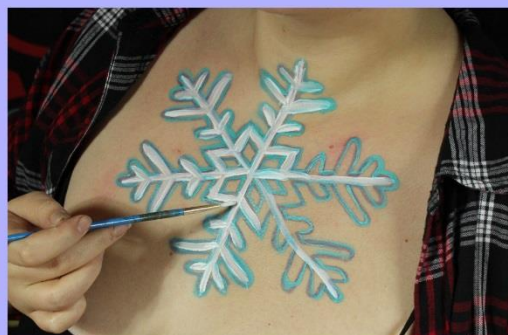
Step 4: Take your wax stencil and apply it to the skin Sharpie side down and roll it on like a temporary tattoo, keeping it as flat as possible, smoothing out any air bubbles by tapering it outward. Press in all of the details gently to transfer them to the surface of the skin and pull away to remove without smudging to reveal a faint stencil.

Step 5: Using a small round painting brush and teal water activated body paint carefully outline the entire snowflake design.

Step 6: Using a medium round painting brush and white water activated body paint carefully fill in the snowflake design.

Step 7: Using a damp sponge, a medium round painting brush and white water activated body paint fill in the rest of the neck and chest.

Step 8 (optional): Using a small round painting brush and black water activated body paint carefully outline the center of the snowflake design and dry brush it out to create more depth.





Part 2:

Enchantress

Step 1: Using a damp sponge and white water activated body paint base out the face and ears, connecting them with the neck.

Step 2: To contour the face use teal water activated body paint in the hollows of the cheeks and along the jawline on the same sponge to marry the colors together for an even blend.

Step 3: Next apply a bright blue cream makeup to the jawline and hollows of the cheeks to further define the contour. Apply with a flat shadow brush and blend out with fingertips or a blending brush.

Step 4: Using a large crease brush apply a dark silver eyeshadow to your crease and eyelids.

Step 5: Using a small crease brush apply a shimmery black eyeshadow to your inner crease, fanning the color up vertically and blending back down into the inner lid to smoke it out.

Step 6: Using a small fluffy blending brush or your fingers apply a shimmery silver highlight to the brow bones, the inner corners of the eyes, down the center of the nose, across the tops of the cheekbones and down the cupid's bow and chin to make them pop.

Step 7: Using a large fluffy brush dust a setting layer of shimmering iridescent highlight over the face, neck and chest.

Step 8: Using a small round painting brush and a gray cream makeup to fill in some eyebrows with a severe arch then apply the same color pulling upward from the eyelids through the eyebrows to create an icy shattered effect.

Step 9: Using a small round painting brush and black water activated body paint add further striation details around the eyes. Outline the eyebrows and fill in the lips fanning out little cracks around the edges.

Step 10: Complete this look with a silvery wig, a flowing wintery gown, white opera length gloves and an icicle crown. I crafted mine using white polymer clay, hot glue and craft glitter! Accessorize and wear whatever suits you and modify it to your liking and that's all there is to it!



Products used for this look:

Belladonna's Cupboard, Jumbo Highlighter and Mardi Gras Palette in Bayou, Snowball and Vieux Carre. CCBeauty, 12 Color Flash Palette in bright blue and gray. Mehron, Paradise AQ in black and white. Mehron, Paradise AQ Pastel Palette in teal. Old Spice deodorant in Pure Sport. black Sharpie. wax paper.

ALCHEMICAL COSMETIC
CREATIONS WITH
VERSATILE
APPLICATIONS

*-makeout proof
liquid lipsticks*

*-water activated
pressed pigments*

*(use wet like bodypaint,
or dry like eye shadow)*

occultisms PALETTE

Belladonna's Cupboard MAKEUP FOR CRAZY BITCHES

WWW.BELLADONNASCUPBOARD.COM



Our makeup line is 100% Cruelty Free, Gluten Free, and Vegan. Designed for special effects makeup artists and performers to be long wearing for stage and film use but gentle and easy to wash off.



We've spent years working in haunted houses, horror films and alongside musicians and burlesque performers to develop and improve our products. Our makeup is worn by performers all over the world, some examples include Dan Sperry Anti-Conjuror, Shelly d'Inferno & Kimberly Freeman of One-Eyed Doll.



W I T C H I N G H O O R
L I Q U I D L I P S T I C K S

stylish regardless of the cold





Hat, vintage. Cardigan, Primark. JSK, Metamorphose, Temps de Fille. Cutsew, Baby, the Stars Shine Bright. Tights, Veritas. Legwarmers, offbrand. Shoes, Wolky. Accessories, Claire's, StarGlazedDelights and Summer Tales Boutique.







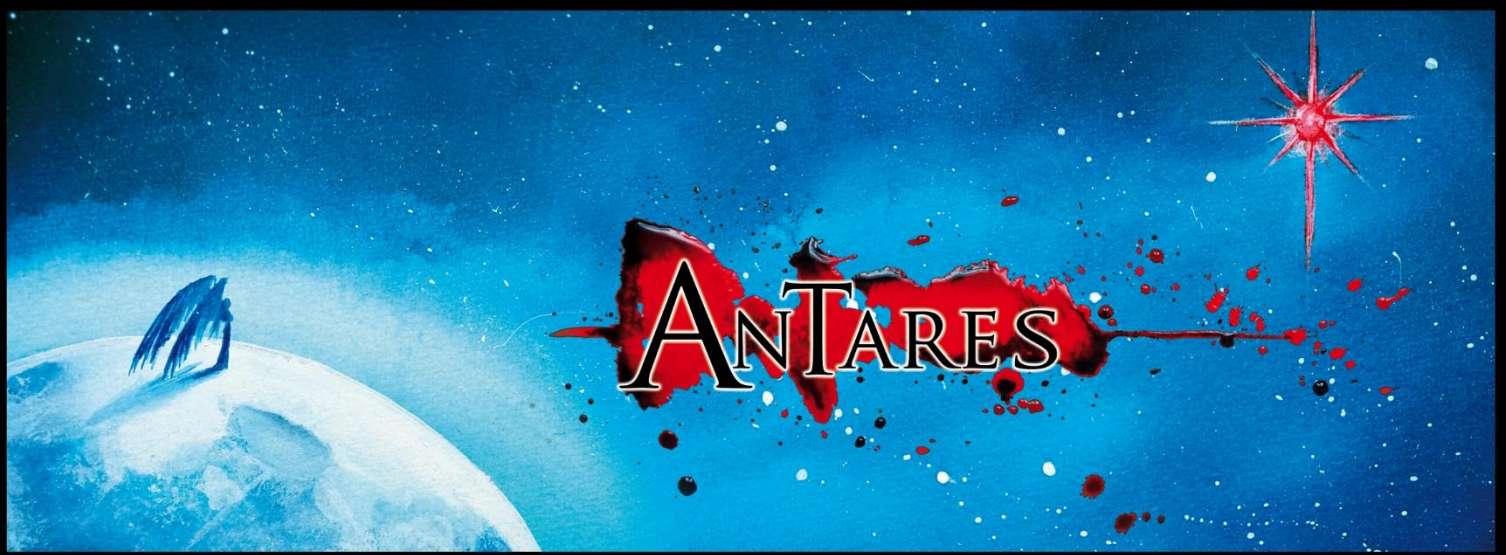
Earmuffs and hair flowers, model's own. JSK, Innocent World. Blouse, C&A. Faux fur stole, New Yorker. Cat brooch, Doriel Design. Flower Ring, LayLay's Creations. Other accessories, model's own.





Hat, HEMA. Frames, Theo. Scarf, Lazy Oaf. Aviator jacket, H&M. Skirt, handmade. Petticoat, Dear Celine. Tights, HEMA. Boots, A.





Sombre Antares, Étoile écarlate, Mon cœur l'appartient.

VISIT LILLE!

We at BCM often receive questions of where in Belgium and Europe is good to visit.

We aren't travel agents, but we can make recommendations!

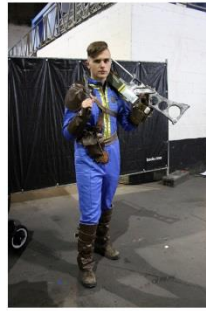
So in this Visit! feature we will focus on a European city, per edition.

This time: Lille, in France - <http://en.lilletourism.com>

Other reasons to visit Lille: awesome museums, beautiful architecture, markets. Plenty of things to see and do!

Photography by Hilde Heyvaert.





Event: Comic Con Antwerp
What: Pop culture convention
When: September 23 & 24 2017
Where: Waagnatie, Antwerp, Belgium
Ticket price: varied, depending on the formula
Website: comicconantwerp.com

Comic Con Antwerp was probably the convention in Belgium that had the biggest shoes to fill. It's not by the same team that used to organise the much missed *Antwerp Convention*, but it's a good thing that there was a veteran organisation behind it, because people were looking at it as THE con to replace that other, much beloved event and fill the void it had left behind. So stick with us to find out whether or not this was Antwerp Convention 2.0.

A quick note, we attended on Saturday only, so can't speak for the Sunday.

The answer is: yes and no.

There are some, frankly unavoidable similarities because it is a convention held in Antwerp.

Yes, this is a pop culture convention, and the organisation has much of the same attitude: setting up an event welcoming to all fandoms, not just the super popular thing of the moment. In an environment where visitors can feel safe and not be harassed by "professional photographers" (most convention goers know that particular type of creep). So yes, in that regard, it was the same. And that's a GOOD thing.

But for the rest, Comic Con Antwerp is very much its own event. You can see clear similarities with their Comic Con Gent (I haven't been to the Brussels edition yet so I can't compare), but again, it isn't a carbon copy clone.

The choice to move it to *Waagnatie* and keep it out of *Antwerp Expo* (home of Antwerp Convention) is understandable, as well as a necessity as the company behind *FACTS* owns that venue and we all know how those people feel about competition (seeing there is no longer an Antwerp Con).

That said, I feel (and judging by the responses of others visiting the convention I'm not the only one) that *Waagnatie* is a venue unsuited for a this kind of event. So I hope the organisation will be able to find an alternative for it.

A word of warning to people that have never been to *Waagnatie*: parking space is limited, so you better either walk (if you're not against long walks) or take the bus.

But as mentioned, aside the choice of venue, this was an A+ con. The set-up was really well done, making it easy to navigate and easy to find shops, fandom stands, set up a spot to meet up with your friends, etc.

A shout-out to their Q&A lead, British comedian *Matthew Highton*, is in order, I feel. All too often a Q&A is a rather dull affair where people are just sitting around yawning, waiting for the next event to start. But this guy made it so funny and interesting that you could literally stop and watch an entire Q&A even if it was with an actor you have no affinity with and still find it brilliant. Well done sir, well done.

Their cosplay competition/catwalk was the most fun I have ever witnessed out of all similar events I've seen in the past. It was great to see how welcoming they were to literally every skill level, from utter beginner with a costume of doubtful quality to someone of professional level. From interpretations to perfect replicas. Everyone was welcome to participate, and that's something we need to see more at conventions.

Also: if you see the 11th Doctor wandering by, bantering with a Dalek: stop and talk to them. It is probably the best representation of 11 you will ever encounter and these guys (yes, there is a guy inside the Dalek!) are hilarious!

They do their best to put interactive things on the program, such as retro gaming and a virtual reality try-out, which is always a bonus for people that are into that sort of thing. It's always great when a con is about more than just shopping.

Speaking of which though, of course there were a lot of shops but unlike cons not organised by this team, they weren't focused on the latest craze. Instead, you had a fair chance of finding rarer things and even do a good deal on vinyl or vintage toys and collectibles.

The strongest point of Comic Con Antwerp was probably its diversity and open mind. Not only did you see several fandoms, small and large. There was also a very distinctive variation amongst the vendors. It wasn't perfect, but it was a good mix between geek stuff, general pop culture, Asiamania and random tat.

My one real issue with this convention is that there was just not enough seating space. Having to sit outside to eat in the wind, on the ground or one of the brick wall like set-ups was just no fun at all. Inside there was also not a lot of available seating, which can be a real problem for people with health issues. I feel like this was another quailm with the venue's available space rather than the organisation though, so I hope it's something that can be solved.

Basically, if they move to a better venue, iron out some glitches, smack some workshops and more interactive things on the program, this'll be the best convention Belgium has to offer in no time.

Review by Hilde Heyvaert and Bert Van den Wyngaert. Photography by Hilde Heyvaert.



Photographic impressions of COMIC CON ANTWERP

September 23 & 24, Waagnatie, Antwerp, Belgium

Photography by Hilde Heyvaert



COMICCON

— BRUSSELS —

YOUR CELEBRATION OF GEEK CULTURE
IN THE HEART OF EUROPE



DEAN CAIN

JOHN RHYSDAVIES

JEREMY BULLOCH

LOIS & CLARK
THE NEW ADVENTURES OF SUPERMAN

THE
LORD
OF THE
RINGS

STAR
WARS

10 AND 11 FEBRUARY
TOUR & TAXIS

WWW.COMICCON.BRUSSELS

Photographic impressions of HALLOWEEN IN DISNEYLAND PARIS

October 1 - November 5 2017, Disneyland Park, Disneyland Paris, Marne-la-Vallée, France.

Photography by Dan Brace (www.charactercentral.net)





It's a COCO Halloween!

October 1 - November 5 2017, Frontierland, Disneyland Park,
Disneyland Paris, Marne-la-Vallée, France.

Photography by Dan Brace (www.charactercentral.net)



Photographic impressions of the J-fashion HIGH TEA MINI-MEET

Saturday, October 28; Louvain, Belgium.

Photography by Hilde Heyvaert



Photographic impressions of the Halloween brunch

Sunday, October 29 2017; Inventions, Disneyland Hotel, Disneyland Paris, Marne-la-Vallée, France.

Photography by Dan Brace (www.charactercentral.net)



It's a very merry Christmas at **DISNEYLAND PARIS**

November 11 2017 - January 7 2018; Disneyland Paris, Marne-la-Vallée, France.

Photography by Dan Brace (www.charactercentral.net)



IT'S TIME FOR CHRISTMAS ...AND A SHOW

November 11 2017 - January 7 2018; Disneyland Paris, Marne-la-Vallée, France.

Photography by Dan Brace (www.charactercentral.net)

Mickey's Christmas Big Band, Discoveryland, Disneyland Park



A Merry Stitchmas,
Fantasyland, Disneyland Park



Mickey's Magical Christmas Lights,
Main street USA, Disneyland Park



Goofy's Incredible Christmas,
Walt Disney Studios Park



Sing me a merry Christmas,
Walt Disney Studios Park

STAR WARS IN DISNEYLAND PARIS

Photography by Dan Brace.
www.charactercentral.net



BE THE FIRST TO JOIN THE GALAXY!



**STAR
WARS™**
IDENTITIES
— THE —
EXHIBITION



LUCAS
MUSEUM
OF NARRATIVE ART

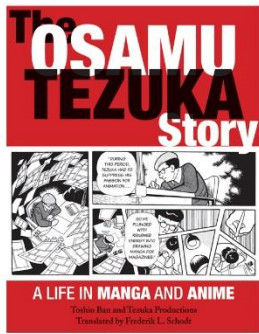
X3 Productions

© 2017 Lucasfilm Ltd. & TM. All rights reserved. Used under authorization.

EXCLUSIVE AVANT-PREMIERE
2, 3 & 4 APRIL 2018 · PALAIS 2



ON SALE NOW!
Code **THELASTJEDI**
starwarsidentities.be



Toshio Ban
**"Tezuka Osamu
 Monogatari"**
*"The Osamu Tezuka Story:
 A Life in Manga and Anime"*

Osamu Tezuka (1928-1989), also known as the god of manga, is a central name in the history of manga and anime. It is in part thanks to him that we know these media in their current form today. It was therefore only fitting that a manga relating his life and works was published after his death.

The Osamu Tezuka Story was created between 1989 and 1992 by Tezuka's assistant Toshio Ban. Ban cleverly uses *Detective Mustachio*, one of Tezuka's best known star system characters, as a narrator for the story. He tells the reader about Tezuka's life, covering topics such as his infancy in Takarazuka, his life during the Second World War, his early successes, the evolution of his animation companies, and his final fight against stomach cancer.

This manga gives us a glimpse of the genius yet workaholic doctor that gave us titles such as *Astroboy*, *Princess Knight*, *Phoenix*, and *Black Jack*. As it was made by Tezuka's personal assistant, it contains many behind-the-scenes glimpses and lots of fun anecdotes.

Another plus is that Ban, being Tezuka's assistant, has perfect control of Tezuka's art style, which he cleverly mixes with his own when useful to the story.

The Osamu Tezuka Story was created by Toshio Ban and Tezuka Productions, and serialised by *Asahi Shimbun*. It has been translated into English by Frederik L. Schodt (Stone Bridge Press). Sadly enough, the current English edition is riddled with typos. However, this does not undermine its great value as a source for anyone interested in Tezuka's life and the history of manga. This edition also contains an academic bibliography, many footnotes explaining details that might otherwise get lost in translation, and an extensive list of Tezuka's works. The Osamu Tezuka Story has also been published in French by Casterman.



Gengorou Tagame
"Otouto no Otto"
"My Brother's Husband"

Disclaimer: while this specific title does not contain any sexual content, Gengorou Tagame is a well-known author of homoerotic 18+ manga, and the rest of his oeuvre is absolutely NSFW. Please keep this in mind when considering if, when, and where to look up his work.

After the death of his husband Ryoji, Mike Flanagan decides to travel to Japan to finally meet his late spouse's family and to experience the culture and hometown his beloved Ryoji grew up in. Once there, he encounters Yaichi, Ryoji's estranged identical twin, and single father of a little girl named Kana. While Yaichi doesn't really know how to react to his new family member and houseguest, Kana becomes very attached to her Canadian uncle. The girl quickly manages to break the ice between the two by questioning the prejudices Yaichi is struggling with, slowly dissolving the unspoken homophobia which caused Yaichi to become estranged from his brother in the first place.

This charming slice-of-life manga explores what it means to be a family, and gives us a candid view of what it's like to be a gay man in a society where homosexuality is still considered taboo. The way others react to Mike's sexuality, as he is

the only openly LGBTQ+ person in the neighbourhood and the fact that Yaichi is the spitting image of his deceased twin brother, add a touch of drama to this otherwise uplifting story. The characters are so realistic and likable, it's hard not to relate to them. Overall, this title will leave you smiling with tears in your eyes.

In-between chapters, the author has added trivia pages on topics such as the rainbow flag, *Stonewall*, same-sex marriage, coming-out, and other LGBTQ+ related topics.

Otouto no Otto is published in Japan by Futabashi. Akata is currently publishing an excellent French translation of this work titled *Le Mari de mon Frère*. The Englishlanguage release by Pantheon Books is planned to come out on the 6th of June 2017.

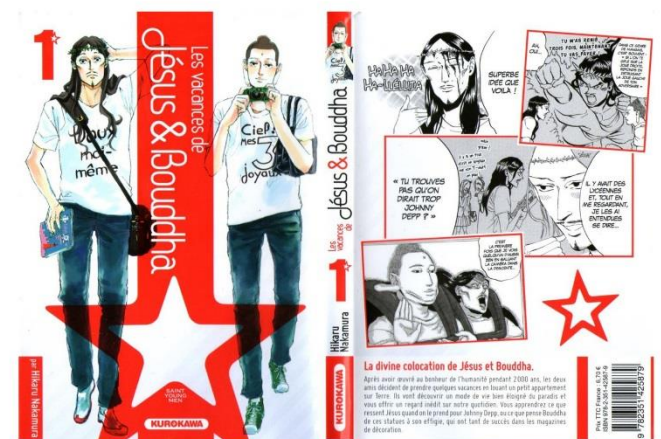


Hikaru Nakamura
"Saint Onii-san"
"Saint Young Men"

What if *Jesus* and *Buddha* were two good friends that decided to take a nice, long holiday together in Tokyo? What if they shared an apartment in the suburbs and got to explore Japanese culture while hiding their identities from the people they encountered? What if they enjoyed things like blogging, wearing matching t-shirts, and making puns? Is Jesus a good swimmer? Does Buddha enjoy rollercoaster rides? What happens when you invite *God* himself to a summer barbecue party?

This slice-of-life comedy explores these questions in a very amusing yet respectful way. Jesus, Buddha, and the rest of the religious cast are well thought out, and take full advantage of the rich beliefs and stories surrounding these figures. While the gags play around with religious beliefs, they never make fun of them or turn crude. The art style, which has a sketched look, is also enjoyable and fits the daily life theme of this title well. While this title has been running since 2006, it has managed to keep its charm throughout the years. Overall, *Saint Young Men* is a very happy, positive manga that refrains from judgment and just wants to have fun.

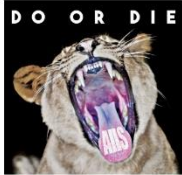
Saint Young Men was originally published by Kodansha and has been translated into French (Kurokawa), Italian (J-Pop), Spanish (Norma Editorial), and Chinese (Tong Li Publishing). While Vertical has inquired about being allowed to do an English release, they were denied as the original publishers feared potential outcry over this title's religious themes from the English-speaking community. It has also been adapted into an OVA and a movie.



J-MUSIC CORNER

Japanese music reviews and interviews

Reviews by Hilde Heyvaert, Charlotte Ruddick and Bert Van den Wyngaert.



AIIS
"DO OR DIE"
EP
Genre: metal

AIIS' take on rock and metal certainly leans rather a lot more to NuMetal than what we generally see coming from Japan when it comes to the genre. They're unafraid to experiment, making *DO OR DIE* a varied six song release. It's actually pretty solid, as long as the vocalist doesn't scream. His voice is just NOT suited for it. Nothing wrong with it when he sticks to singing, but screaming, just no. If the members learn to stick to their strenghts, this band could go very far. Highlight of the album is - undoubtedly their collab with *Season of Ghosts* vocalist *Sophia Sama*, who's ethereal vocals really lift the song to the next level.

BCM's favourite track: Identity Disorder



Diablo Boulevard
"Zero Hour"
Album
Genre: metal

Ok, so this is a Belgian band, but occassionally we like to make an exception. *Diablo Boulevard* is one such bands. *Zero Hour* is an amazing album, one of the best releases in the metal scene of 2017. There's a lot of variety on the album, whilst each song unmistakingly has the band's signature sound. With on point contemporary lyrics, a sound that hits you just right and excellent melodious and hard vocals of front man *Alex Agnew*, this is a must hear for any hard rock and metal fan. *Summer Has Gone*, but *Diablo Boulevard* is definitely here to stay.

BCM's favourite track: Sing from the Gallows



DOLL\$BOXX
"high \$pec"
EP
Genre: metal

After a five year absence *DOLL\$BOXX* returns with an all-new 5 song EP. Which proves the band may have been gone, but they've none of their musical strength. It's not hard at all to understand why this band is so critically acclaimed when listening to *high \$pec*: the combo of melodious heavy metal music and the different styles of voices just works. Making this band stand out in their genre and the metal scene full stop.

BCM's favourite track: HERO



Satsuki
"ZERO"
Single
Genre: metal

Satsuki's new song release (yes it is just the one song) at first sounds like it would be different, with the tribal feel to the intro. But the song is Satsuki like we've come to know him. As usual he is not afraid to experiment, which continues to show his growth as an artist. If you love your vocals mixed with a lot of screaming, this is likely your jam.



Toshiki Project
"Savior"
Single
Genre: metal

In this first release you get three songs full of old school 80ties style melodious heavy metal. If you like that sort of thing, you'll probably love this. Solid vocals, strong guitar riffs, can't go wrong with it if you're into traditional metal from a few decades ago. If this is your jam, definitely keep an eye on the project.

BCM's favourite track: Savior



Shota Yokoyama
"Melting"
EP
Genre: Alternative Rock

Two years after his far too untimely death, *HIGHFeEL* released *Melting*, including the title track and 4 other before unreleased songs *Shota* was working on for his solo project. It has become a bittersweet memory to a great artist, who touched many fans. Reminding us what should have been, and making us think back to all the moments we had celebrating his life and music.

BCM's favourite track: Melting



In loving memory of Shota Yokoyama...

Photo by Bert Van den Wyngaert

on stage, live, impressions of **SCARGOT**

opening for LOKA - Friday, November 24 2017; Le Garage, Liège, Belgium.

Photography by Bert Van den Wyngaert.



LOKA

GRIP the World tour

Friday, November 24 2017

Le Garage

Liège, Belgium

LOKA hadn't been on a European stage in four years. So understandably when the European leg of their world tour was announced, fans were exciting. During their previous three European tours, LOKA had proven to be, above all, an amazing live band. So understandably, the expectations were high this time too, especially with such a significant line-up change. And of course, LOKA being LOKA, they did not disappoint.

Even though the band was missing quite a bit of equipment after having been robbed in Paris on an earlier date of the tour, they gave new meaning to that age old saying of "the show must go on". And quite the show it was.

LOKA was as energetic as ever, interacting with the fans both through talking with the audience and their music, and point blank rocking the stage.

The band proved that, no matter what is thrown at them, they will come out on top and rock a venue with their songs. They played a mix of crowd favourites such as Slick and Club Rock, but also some new songs. Of a release that will hopefully not keep us waiting for too long.

The only downside to a LOKA live is still the same one as it always is, the live is over far too soon (that and drunk stoners, No one likes drunken stoners, but that has nothing to do with the band of course). Hopefully it won't be another four years 'till LOKA is back, touring Europe. Because they are definitely one of the best Japanese bands you can catch live around these parts. This live once again proved that fact.

Setlist

1. Slick
 2. Club Rock
 3. G.G.T.V
 4. Breathe Me Out
 5. Best in Me
 6. Eden
 7. Half Past Late
 8. Calling
 9. Perfect Enemy
 10. Tsubasa
- ENCORE
11. Aumair
 12. From Yesterday

Review by Hilde Heyvaert. Photography by Bert Van den Wyngaert.



The enigmatic **SATSUKI** is best known from his paintings and his music over here in Europe. But aside from that, he is also an accomplished jewelry and fashion designer.

He has designed t-shirts and recently his first **STKM** collection of accessories was a huge hit.

Satsuki was kind enough to make some time in his busy schedule to speak to us via email to tell us a little more about his plans for 2018, and what they will mean for his European fans.

Your first STKM collection was a big international hit. Are you already working on the second one?

Yes the launch of the accessories line absolutely surpassed my expectations. I was glad to see the reactions from all over the world. It's beautiful and rewarding to see that so many people love something I designed. I'm already in process of designing the next one.

Can you tell us a little bit more about it?

I can. Currently I am making new music. So I definitely want to connect some of my designs to the new musical concept. I plan to wear my upcoming accessory line in my next music videos, live shows, photoshoots and so on.

Which is your personal favourite piece from the first collection and why?

My favorite is **NEXUS**. Because it is connected to my hand tattoo. This tattoo represents, for me, my connection with the audience. Furthermore, it also represents my bond and personal connection with the world, nature and the elements of sky and moon.

All your jewelry is handmade, did you take any jewelry design classes before you started STKM?

I did not take any lessons but I studied a lot and tried a lot of prototype designs on my own. I follow my instincts on the things I like, and the things that connect the design to my personality or what inspires me. Of course, I am not perfect at it yet. But I learn more every day.

Your inspiration is moonlight. What in particular attracts you so much in the moon?

There is something about the moon that I just connect with. Moonlight reduces the amount of the darkness so we can see around us. For me in a more personal way that is like a metaphor. The moonlight shines on the darkness of the deepest parts of the heart. This way I can reach with it even into the deepest and darker places within my own heart. I can make peace with the dark part of myself if the moonlight is there.

There are a lot of religious elements to your creations. What aspects of religion do you find inspiring and attractive and why?

Oh you think? Mainly my designs have some elements in it like wings, stars, animals, skulls, crystals and finally more emblematic symbols from around world like the cross or the eye for good luck, etc. As most people who follow Japanese culture already know the Japanese are not so much related to Western religion when it comes to symbolism. For us those symbols are just exotic and have always fascinated us. So not just me, but a lot of artists will use those symbols when we want to express something timeless with a strong energy related to it. And that is just it. It's definitely not connected in any other way to a specific religion or group of people. To me, those are just symbols that have lasted in time and this is why most times I connect them all together in one piece.

How do your music, fashion and jewelry connect?

Initially the ideas for S.T.K.M jewelry came to me during the **EPOCALIPSE** tour. I wanted to wear unique accessories I created myself during my performances and during my every day life. My thought was that, if I can wear my very own creations or handmade accessories, it will elevate, in a way, my own energy more strongly on stage. This means that S.T.K.M is strongly connected to my music also.

You have been active in theatre. Is this something you would like to return to at some point?

Yes, if I had a chance to work in theater again. I always find that very fascinating. To act is always like a test for me and it brings me to my limits. But same time it leaves me with a sense that I still need to learn a lot after I finish the play. For now I am back to my music and designs, so there is no time for it, but I would like to do it again for sure.

Which kind of theatre project would you like to do?

Well, for now I have done improvisational theatre on stage, and I really like that type of acting. If I had the opportunity, I would like to do something similar again. But I don't have anything specific in mind, I'm open to the challenge.

You have previously had an art expo in Belgium and recorded an album there. When will you be back and what are your creative plans for the country?

Yes I did that. At the moment I can't say anything as I am still in the planning stages of writing new music. When that is finalized, I'm definitely planning on visiting Europe, and of course Belgium also, again for a possible show or exhibition.

Do you have any plans for a European tour and new album in 2018?

When the new sound is ready, more news will follow. So please stay tuned and check the news from my social media accounts. It will happen soon.

Do you have a new year's message for our readers?

I wish for year 2018 to be more peaceful for everyone in the world. I wish we will care more for nature and this planet. And finally, for all of you I hope that this year will give you all the things you missed in the year that passed. Happy New Year to all and hope to see you soon.



Find SATSUKI online:

Facebook: www.facebook.com/satsuki.rociel

Instagram: www.instagram.com/satsukiofficial

Online store: celestialfeathersi.wixsite.com/satsuki-stkm

Twitter: twitter.com/Satsuki_Rociel

After an absence on the European stages of three years, LOKA was finally back on tour in our side of the world. We spoke to singer **Kihiro Kunugi** before their energetic live in Liège, Belgium, about midway through the **Grip the World** tour's EU leg.

Since the last time we saw you guys, you've gone through line-up changes. How do you feel these have affected the sound of LOKA?

We got better! Especially with *Miro* on bass. His technical level is so much higher than that of many Japanese bassists. He's actually re-arranged all of our songs for lives so they would suit his style more, and you can really hear the improvement to them. We've also got a new guitarist, *Ryu*, who is also a great guy. In theory he's still our support guitarist, but it really feels like he's a full member of LOKA. He's like a big brother to me. Like a mentor almost. Because he's older. That's a really big support for me personally, mentally. The line-up changes have been really good for us *smiles*.

This tour has had its fair share of issues, sadly. But what's the best thing that's happened to you so far?

Laughs that's a very mild way of putting things! I would have to say the show in *Nantes* at *Art to Play*, that was awesome. It was our first time performing there. There were close to a thousand people that came out to see us, party and go crazy with us, enjoy the music. That was amazing. It was great to be able to go out in front of such a big crowd. But getting robbed in *Paris* also resulted in some positive things. Because yes, we did have issues, but after that, we really sat down together and started talking properly, working through things. We have really bonded over the experience and all the negativity of it. So we're just trying to survive. I'm confident we'll get there *smiles*.

You've got a couple of days off this tour. What are your favourite ways to spend those?

This time we were working on new songs for the new album together. Under normal circumstances, I like to stay home because I'm out so much. This year alone, I've been to the US and the UK already before coming here. I haven't been home in three months. I also like to go out for a drink and watch other bands' shows.

Which was the best live act you've seen this year?

You know, I can't even say because I feel like I haven't been able to see anyone this year because things have been so hectic with LOKA.

Aside from Europe and Japan, you have also performed in the US and UK. Which venue has been your favourite so far and why?

The Viper Room in LA. And then this club we played at in Ireland, because the stage was shaped like a boat. I had never seen anything like that before.

Of all the cities you've performed at, which one would you like to properly visit the most?

Amsterdam! For the coffee shops *laughs*. No I jest, it seems like a beautiful city. I would also say Prague and Warsaw, because Eastern Europe seems very interesting. Poland definitely, because we've had so many Polish fans come to our shows in Japan. I want to find out more about their country *smiles*.

You joke about coffee shops, but you do realise Prague has absinthe bars right?

Well, I definitely need to go to those now! Prague for the absinthe bars that I only just found out about *laughs*.



You get to perform with any band in the world in Amsterdam tomorrow. Who would you pick to play with?

30 seconds to Mars. Not just because they are a band I really like. But I feel that, just talking about sound, them and LOKA would be a really great match. I'd love to perform with them.

At this point we're in full holiday mode here in Europe. How do you feel that the Christmas season in Europe is different to that in Japan?

Yume (on tour press relations): It's too cold for Christmas!

Kihiro: Yeah there may be Christmas stuff out where you live, but I have to admit I've not really noticed anything. But that's probably mostly because we've only really seen the inside of venues and where we've been staying.

Yume: It's been too cold to go out.

Kihiro: Yeah exactly! But hey, happy Christmas everyone *grins*!

What do you miss the most about Japan when you're on tour?

Yume: *Whispers* wanna bet he'll say food?

Kihiro: FOOD *laughs*! Especially pork cutlet! Besides food I don't really miss anything. Well, obviously I miss my girlfriend. And the food she cooks *laughs*.

Can you tell us a little bit about your plans for 2018?

There's going to be a new album. We're currently trying to get signed to a major label. That would really benefit international distribution, because we want to make sure we can reach all of our fans. We're currently working with international offices to achieve that. That's also why we've been writing songs during our off days on this tour. And we definitely want to tour more. We have to come back here more of-

ten, not once every three years. That's just too much of a gap. And we want to do more support for bigger bands in the US and UK. Not just to get more fans and exposure. Also so our fans can come out and see LOKA in a different capacity. Hopefully we'll be able to come back in the summer.

Can you tell us a little about your next album?

It's still very much a work in progress at the moment. I think we might go back more to the sound of our first album rather than that of our last single. More danceable but with a different rhythm. I don't know yet, stay tuned *smiles*!

What's your New year's message for the fans?

It won't be another three years for us to return to Europe next! I'm really happy that I see the same fans come back over the years. I would like nothing more than for our fans to grow old with us. Bring their kids and introduce them to our music. It's a real family feeling you know. Like in Paris, there was this little girl that came to see us. Last time we saw her she was in elementary school and now she's in middle school. She still comes out to our concerts *smiles*. She made this really cool drawing of the band in anime style. I love stuff like that *smiles*. I really hope that in twenty years, I'll still see the same people at our lives. And of course, a very happy new year to all of our fans, wherever you are *smiles*!

Find LOKA online:

Website: www.loka-official.com

Facebook: www.facebook.com/LokaOfficial

Instagram: www.instagram.com/lokajapan

Twitter: twitter.com/LOKAofficial

Interview by Hilde Heyvaert. Photography provided by REALive.



~~10/24~~
11-24-2017

Lige

One of my favorite

11/24

Win a SNAPshot signed by Kihiro or Ken'ichi of LOKA!

Yeah, our faithful instax 90 NEO CLASSIC died a few months ago, and because the issue seems to be a common one, we at BCM have opted not to replace it. At least, not whilst our trusty Polaroid SNAP camera still works. Basically, what you can win now is still an instant photo, but whilst we used to hold give-aways with instax photos we now will hold them with SNAPshots. These may not have frames, BUT they are stickers!

So dear readers, that is what one of you can win: a sticker photo signed by the super awesome singer and drummer of LOKA, Kihiro and Ken'ichi who were kind enough to participate in this when we interviewed them before on tour in Liège.

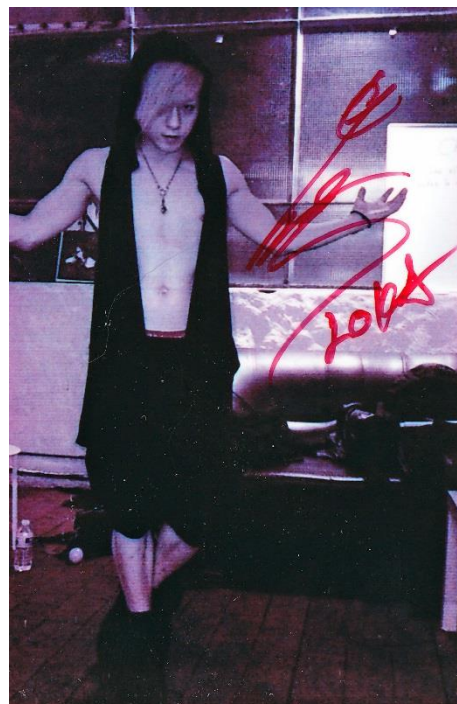
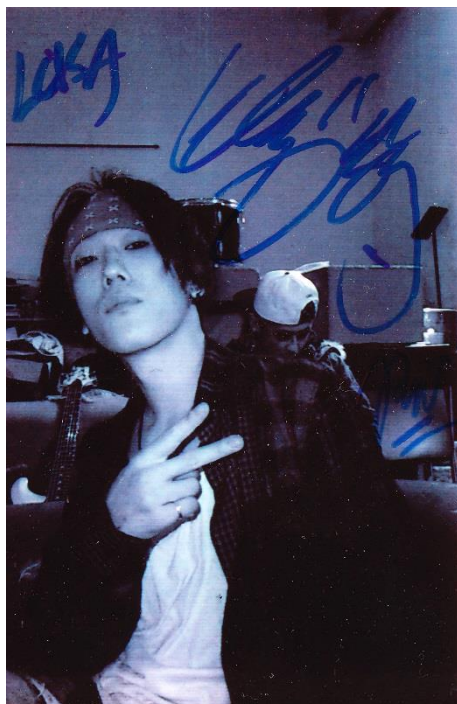
All you need to do is explain, in your own way, why you should win one of these particular (signed) photos. You can write something, draw something, make a Photoshop collage: anything goes as long as you can send it by email and it is safe for work! So no porn, no smutty fanfic, keep it decent and it's a valid entry ;). Please keep in mind that I had to scan this, and so the actual photo won't be exactly like what you see here. You are allowed to specify your preferred photo in your entrance BUT there will be NO guarantees that's the one you'll actually win. If the top two entries want the same picture, obviously I can't make that happen :P.

Submissions can be emailed to hilde.heyvaert@gmail.com

The last date for submissions is March 21st 2018, so you still have plenty of time to come up with something! The winner will be personally notified after the deadline* and asked for their home address so we can mail** out their cheki. Don't worry, your address stays on file with BCM, but will NOT be given to third parties, so your privacy is definitely assured!

* Please take into account that judging takes a bit of time, especially during final editing period of the next edition, so please be patient for the results as it can take a few days for them to be released. We will email everyone that submitted to let them know whether or not they won.

** We rely on regular, unsigned and thus unregistered mail to send out cheki via B-Post and we are no means responsible should the post screw up. They haven't so far and we've sent cheki all over the globe, but you never know so we like to mention this in advance. They can also take quite a while to deliver, so please be patient. Especially if you live outside of Belgium. Shipping to locations outside of Europe may take anything from a handful of days, to a couple of weeks and even a few months.



If you are familiar with the term “place of power” (or “power spot” if you're in Japan), you already know what it means to the Japanese.

In short: there are some places in Japan with a high spiritual level. They are often sites linked to temples or shrines and/or to nature. It is said that such places bring you more chance to get your wishes granted, your health getting better etc.

It comes to no surprise that these last decades some kind of business around this vibe has flourished, such as the sales of the charms and amulets, donations to the Gods, *omikuji*, etc...

Last summer my friend from *Osaka* suggested we go to *Ishikiri* to visit its famous shrine. I was thinking “Oh yes let's go visit a last shrine before I go back to Belgium!”. I had no idea what I would find there, I had only seen the name of the station quite often whilst I was staying in *Hyotan-yama*. The name *Ishikiri* (石切) literally means “cut stone” or “cut rock”.

So, let's go have a look around this tiny town!

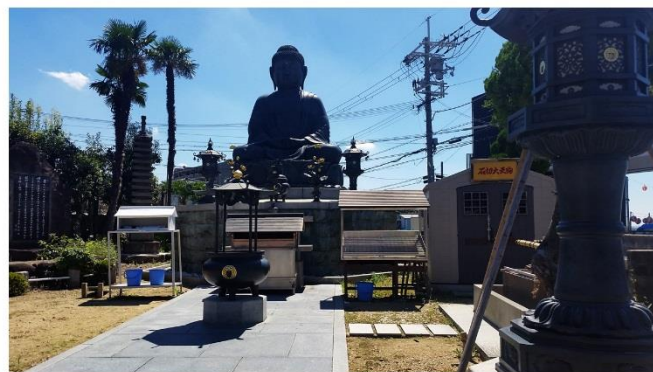


I was not disappointed by it.

First we visited the *Tsurugiya shrine*, one of the oldest in Japan. There, you will see people doing a strange ritual, going back and forth walking around two stones and then praying. The two stones have these kanji written on them: 百度石 (*hyakudo ishi*), and the way to pray is called お百度参り (*Hyakudo mairi*). It is said that if you go to pray there a hundred times, your wish will be granted. Maybe it's not the idea to do this on the same day, but well... people do it like this. I didn't have enough time to spare to follow the path though. But at least I collected my *goshuin*, the stamp and calligraphy made at temples and shrines.



Ishikiri has also its own Buddha. Not as impressive as that of *Kamakura* and other cities, but it was already imposing for such a little place.



As lunch time was close, we decided to go early and make sure to get a seat in a restaurant. The choice was already made. A famous spot where we can eat *yomogi-oden*. *Yomogi* or *Artemisia Princeps*, is a plant used to give the green shade and special taste to mochi. Nothing close to matcha as the taste is really different. You'll have to try it to know what it tastes like. Because I like trying local food, we opted for the *Yomogi-oden* set. The oden was really tasty, the soba was topped with fried *yomogi* leaves. And the dessert was a scoop of *yomogi* ice cream that was surprisingly good.



During the weekend and special events, *Ishikiri* is really crowded. Although many stores were closed, I was lucky to go on a week day. I can't imagine such a place crowded. Maybe it would be like a sunny Saturday afternoon in *Harajuku, Tokyo*. Don't expect to find *kombini*, pachinko, or any other shops selling anything other than souvenirs, local restaurants, food stalls, etc. It's a really quiet town with a more traditional atmosphere and friendly people.

While walking down the *Ishikiri* main street, my friend explained that I will see a lot of fortune teller shops. That in fact, this town is famous for such activities. Indeed, when we arrived in the main street, I saw a lot of them. And I do mean a lot! Even if you don't understand Japanese, you can clearly understand where you landed. Tiny shops with lot of inscriptions related to the body and its energy spots (*chakra*), hand diagrams, lots of stones everywhere. The shops are recognisable with the kanji 占 (*uranai*), which are the palm readers' place.



I told my friend that it would be a nice experience to try this once in my life, and asked if she could help me with the translations.

One of these uranai caught my attention: it was decorated with loads of stones such as amethysts, geodes, quartz, jade and many more. And it was only 500yen for a reading, which is super cheap (about €3,70).

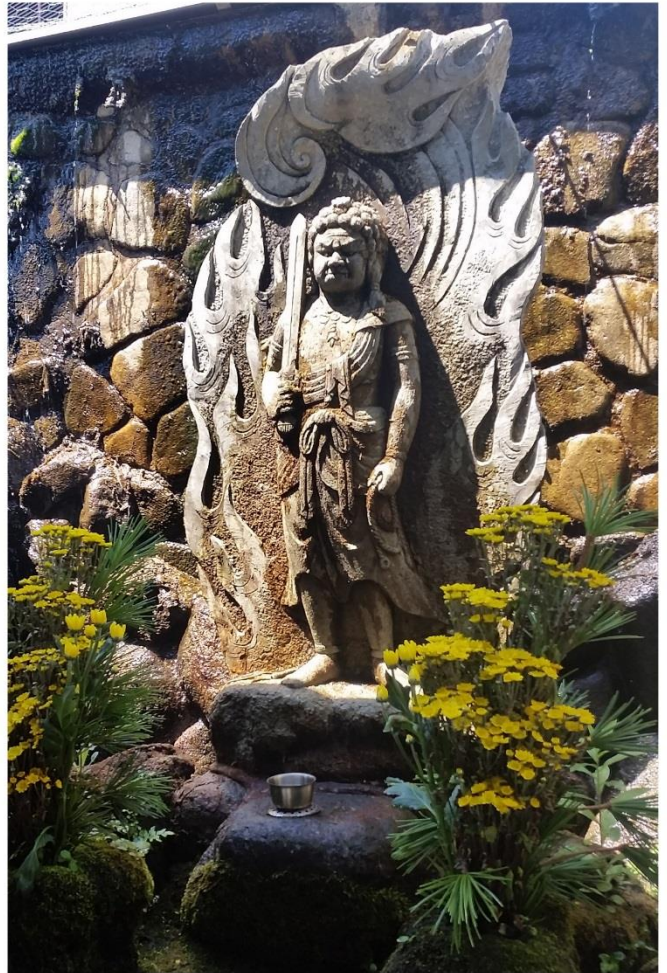


An old lady welcomed us and invited us to take a seat. She was wearing a white lace glove on the hand that was touching mine. She just asked for my age and the country I was from. I was told that I couldn't influence her words by facial expressions or words, as I understood nearly nothing. My friend told me that she would translate after the session which was not good idea as I got only a little info translated at the end. In fact the session was supposed to be fast, but the lady talked a lot. The time spent was worth the 500yen. She saw something in my lines that my friend couldn't have told her, something important happened at a certain age, something that changed my life, it was just one year difference. That's quite impressive since I'm not 20. She read also that an important event will happen in one or two years tops, nothing precise, just like a big change in a positive way, so maybe I will let you know if within this time frame something like that happened. My friend was not planning to have her palm read, but she thought mind was so interesting, she got one, too!



Afterwards, we left the urunai place with a strange feeling. Wondering if what she saw was true. How could she know something more precise without telling anything?

While walking down the street we noticed that there was a little praying spot. Kind of a cult place called *Ishikiri Fudomyōō*. The name comes from the divine being *Fudo Myoo*, whom you can often see in Japan. This God is holding a rope and a sword, surrounded by flames.



I even got a nice goshuin made by a monk there, with a really strong energy in the calligraphy.



MAKOTO

Sincérité - Sincerity

誠



ヘルカネン

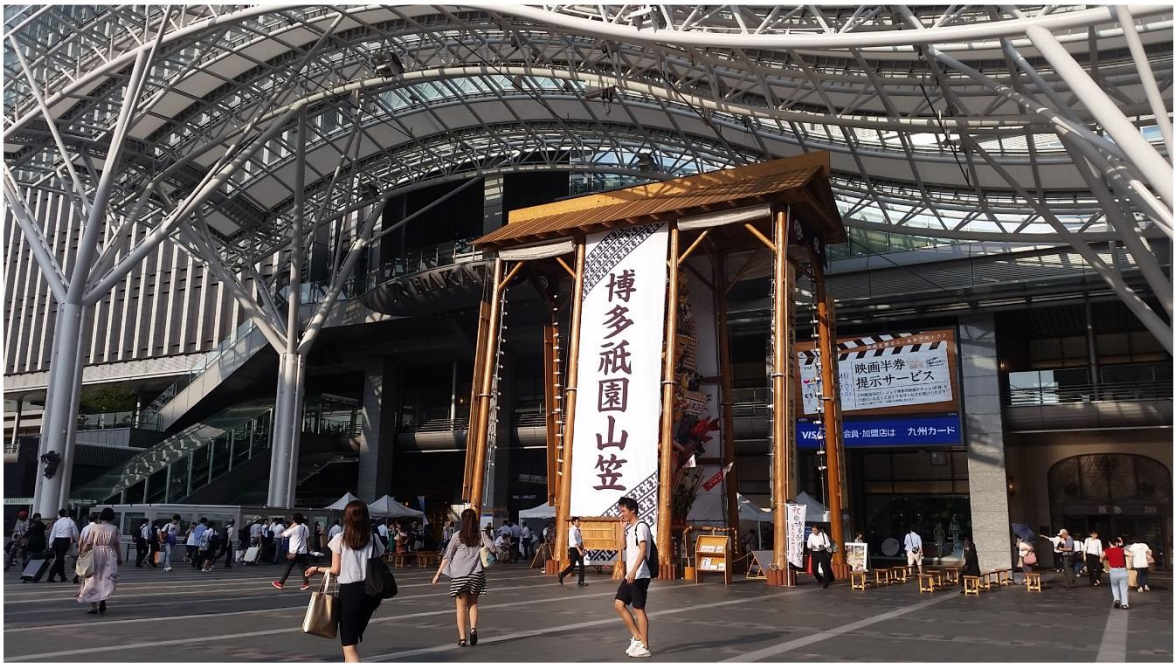
New book of Helcanen to be released in April 2017

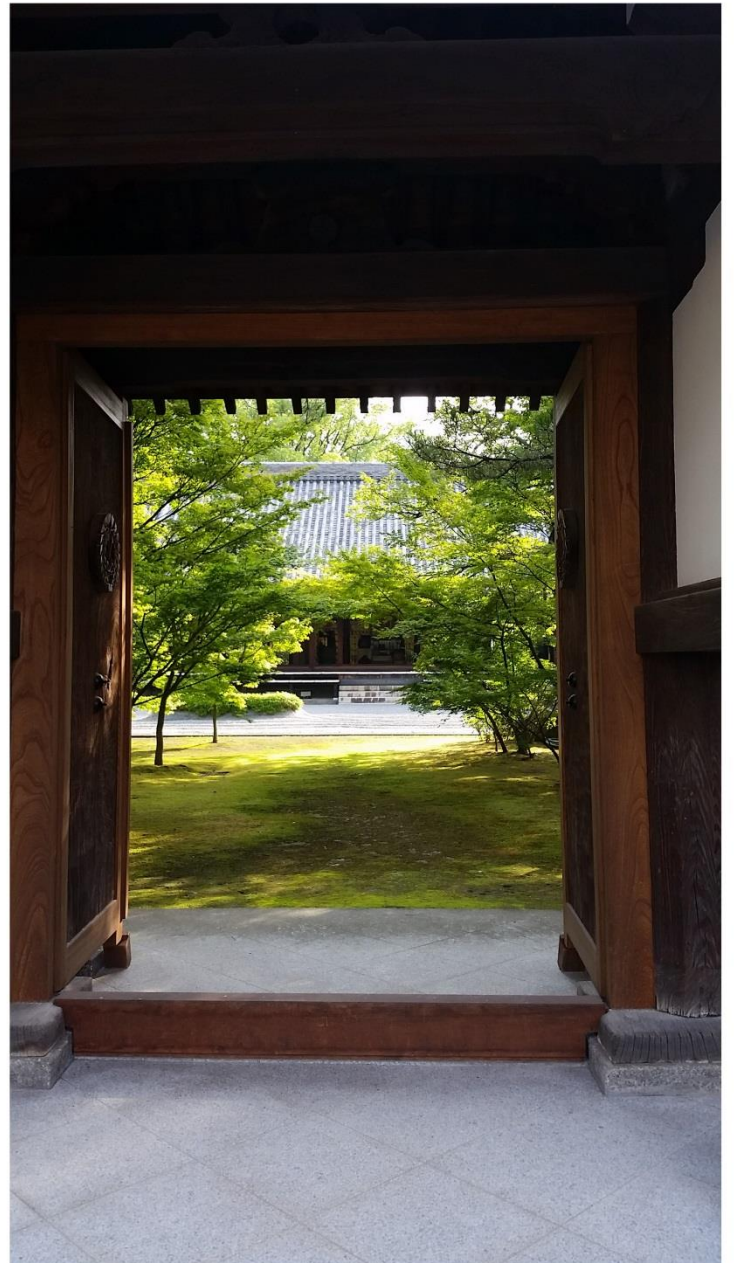
A piece of Japan, inspired by the Samurai stories during the Edo era & the Shinsengumi.
Illustrations & kanji created with traditional tools.

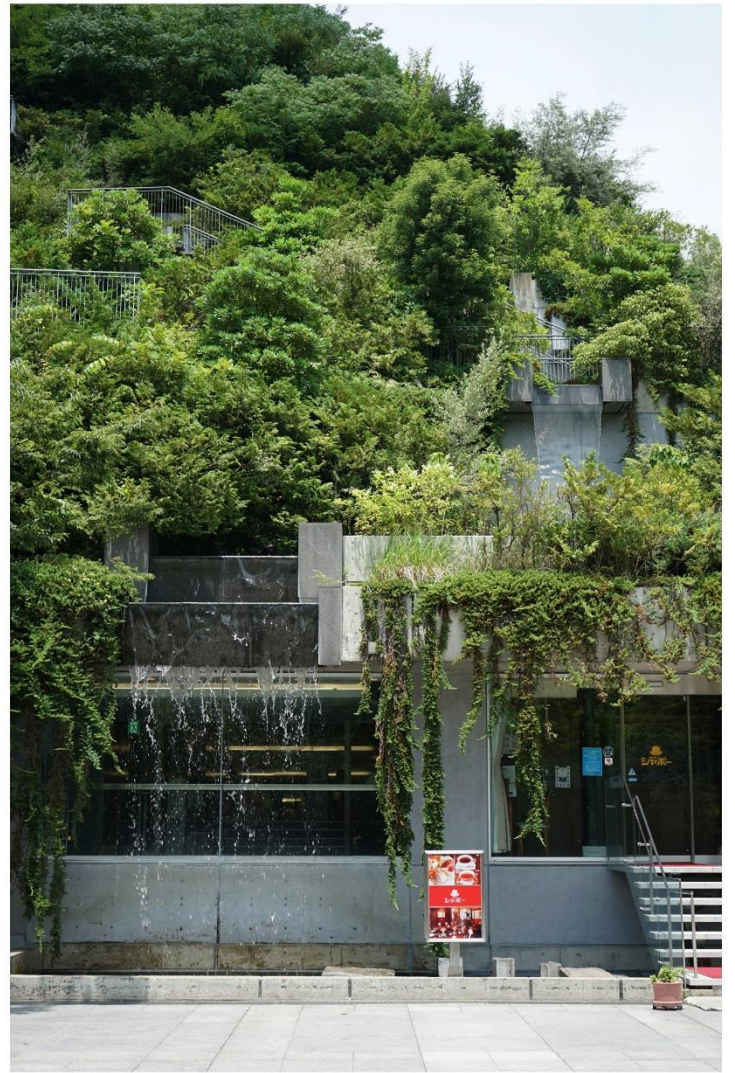
2017 © Helcanen.be

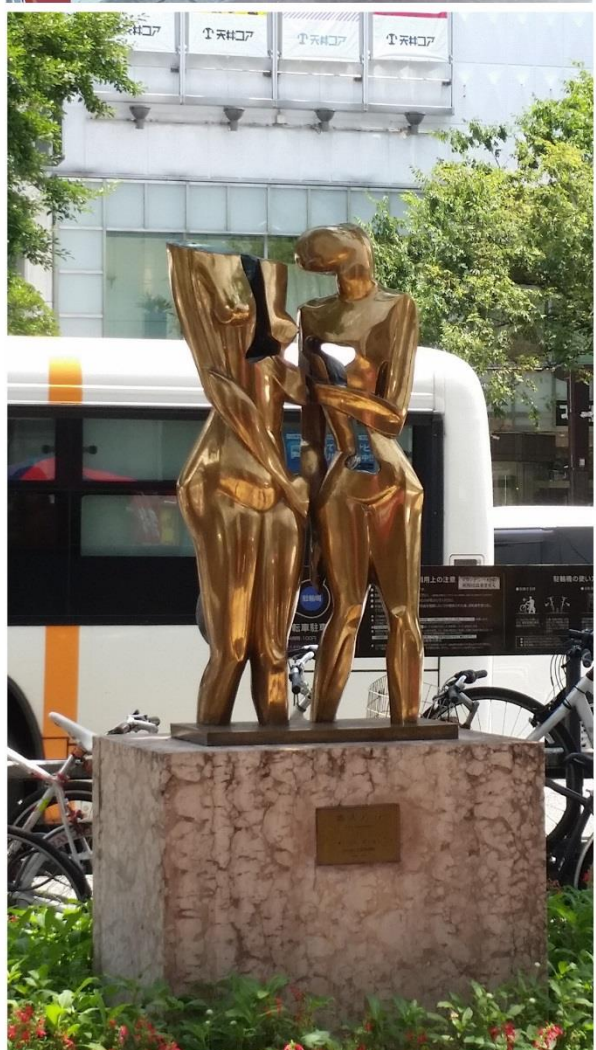
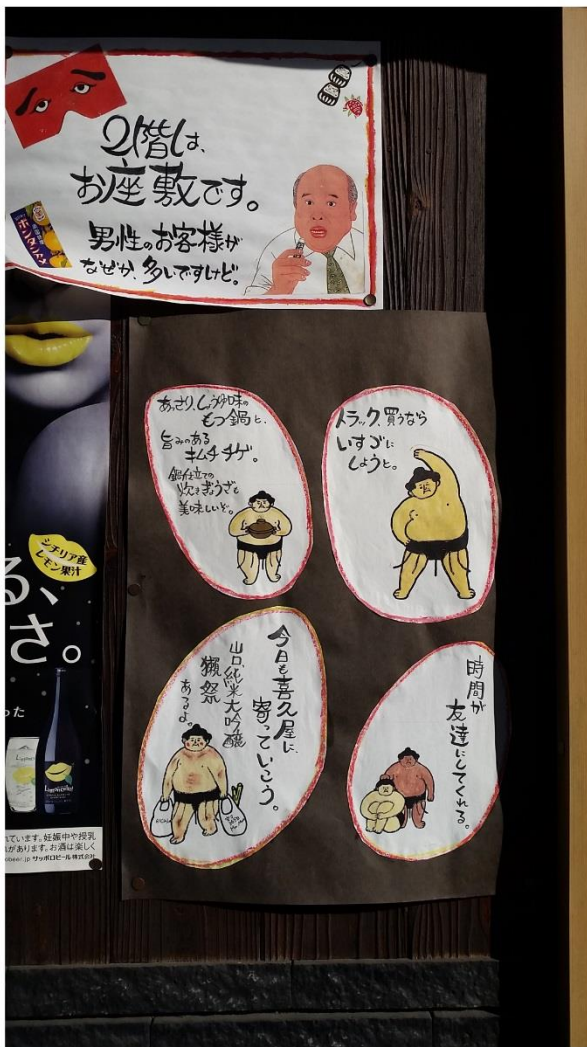


helcanen in japan
fukuoka special

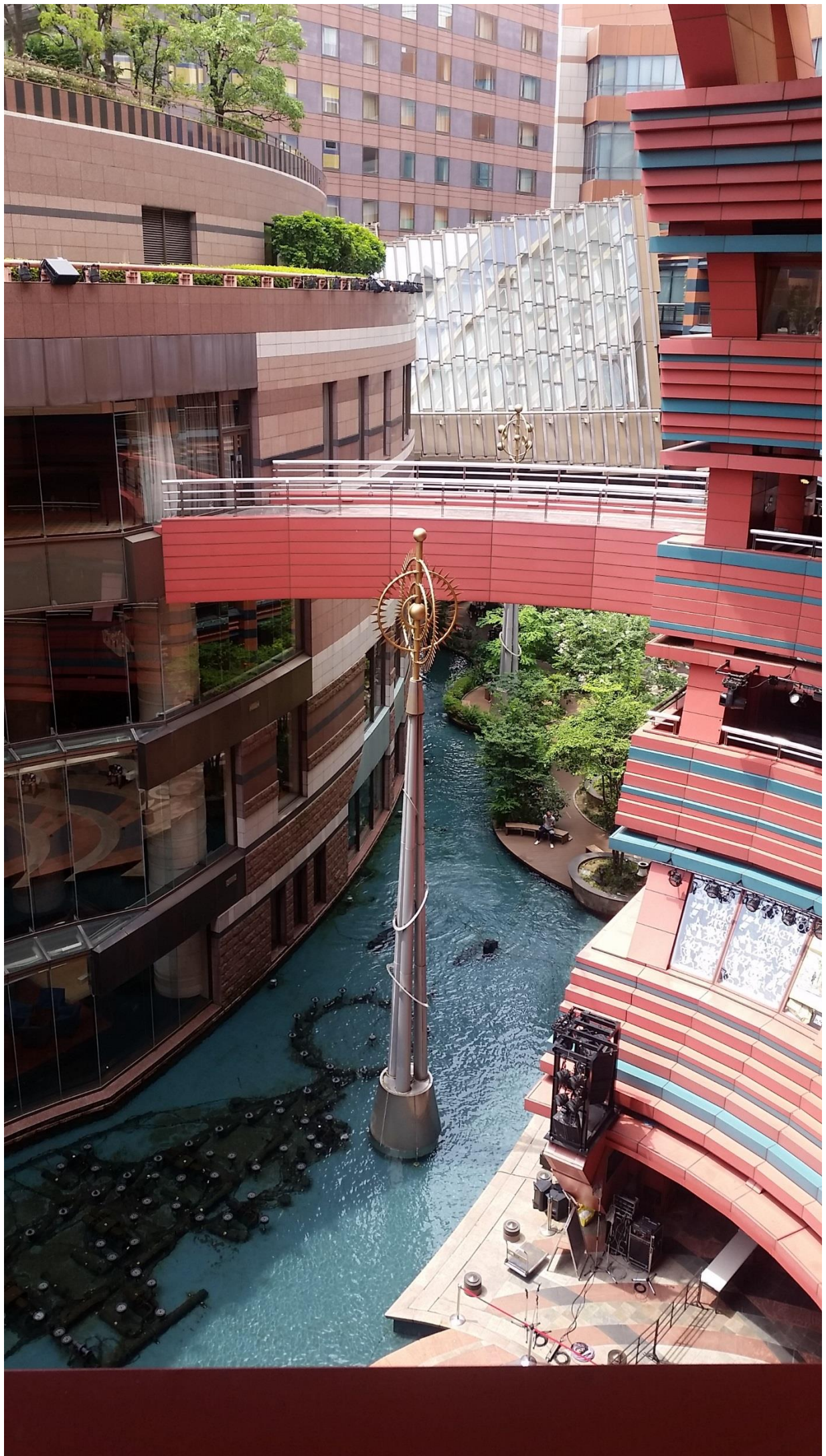








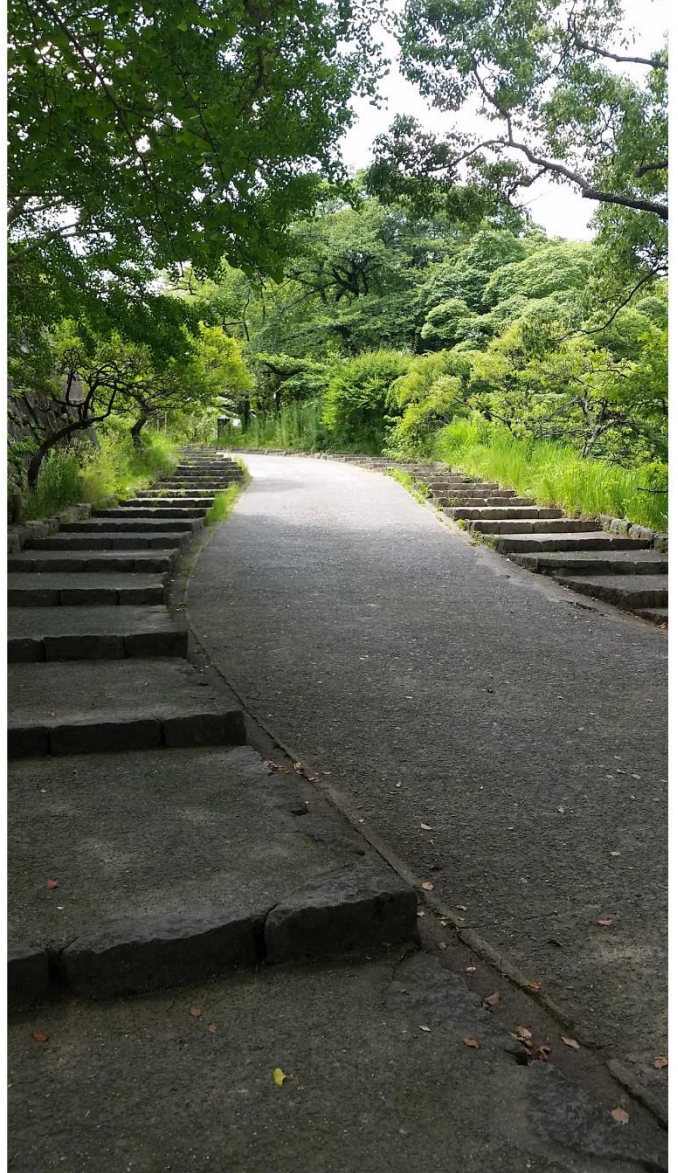






fukuoka Castle









fukuoka kengokoku



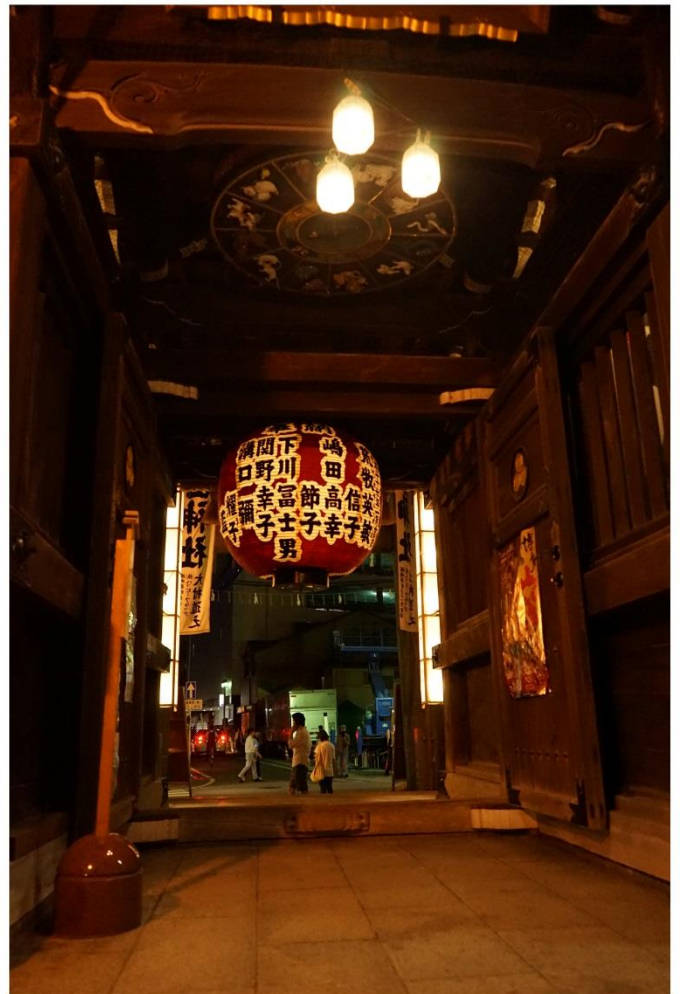
Genjūan Temple



Jōtēn-ji Temple



Kushiida Shrine





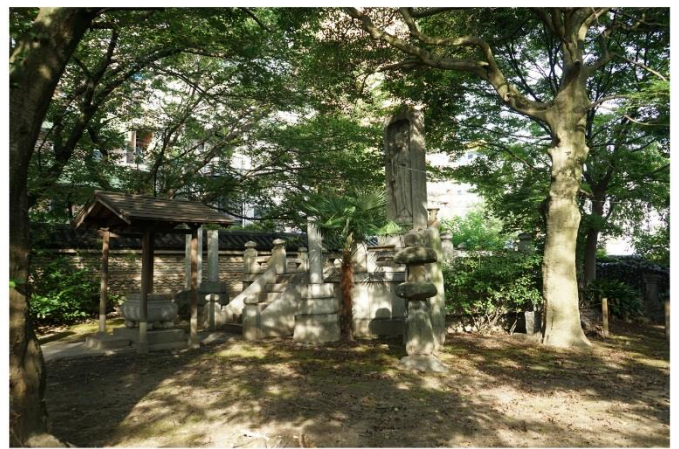
A fun summer
matsuri



Saikoji



Shofukuyi



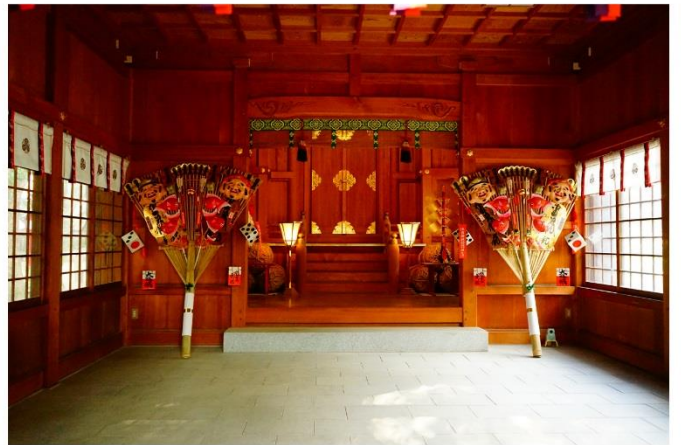


Suikyotenmangu





*Sumiyoshū
shrine*





Tochoji



wakahachimangu



Coming soon...

Illustration book & oracle cards

*Stellar
Helcanen*

#FILMISNOTDEAD

analog snaps

If you shoot analog, and would like to see your photo(s) in BCM, just send them in! We're always looking for submissions!

Photography by Lorraine Healy (www.lorrainehealy.com), Hilde Heyvaert and Matthew Thompson (matthewthompson.ca).



FAST & FURIOUS LIVE

REAL ACTION. REAL FAST.

27-28 JAN 2018
SPORTPALEIS · ANTWERP

TICKETS:
LIVENATION.BE · PROXIMUSGOFORMUSIC.BE



#FASTLIVE

FAST & FURIOUS: LA THUNDERBOLT AND COMBAT OF BARBARA, STYLISH LICENSED BY UNIVERSAL PICTURES. ALL RIGHTS RESERVED.
PICTURES AND RELATED LOGOS, TRADE DRESS, NAMES AND TRADE DRESS ARE THE PROPERTY OF P.D. INC. AND ARE USED UNDER LICENSE BY UNIVERSAL PICTURES.

LIVE NATION

PRESENTS

NANKANE

GAC

Ned Nieuwsblad

YOU & US

EDITION

Les Sports

PLUG

EVENT CALENDAR

All dates and information may be subject to change, none of this is within our control.

ongoing...

Japanorama.
A new vision on art since 1970
Until: May 5
Venue: Centre Pompidou-Metz
City: Metz
Country: France
www.centrepompidou-metz.fr/en

Masked warriors.
Battle Stage of the Samurai
Until: May 27
Venue: Seiboldhuis
City: Leiden
Country: The Netherlands
www.sieboldhuis.org/en

January

Fast & Furious live
Date: 27 & 28
Venue: Sportpaleis
City: Antwerp
Country: Belgium
livenation.be



February

Paris Manga & Sci-fi Show
Date: 3 & 4
Venue: Porte de Versailles
City: Paris
Country: France
www.parismanga.fr

Esprit d'Air
Constellations tour 2017
All UK dates
5: The Underworld Camden, London
6: Buffalo, Cardiff, Wales
7: Mama Roux's, Birmingham
8: Sound Control, Manchester
9: Jumpin' Jacks, Newcastle on Tyne,
10: Rockmantic Weekender, Carlisle,
11: Audio Glasgow, Glasgow, Scotland

Comic Con Brussels
Date: 10 & 11
Venue: Tour & Taxis
City: Brussels
Country: Belgium
www.comicconbrussels.com

Mutant Monster EU tour
supporting Electric Six
13: Paris, France, Petit Bain
14: Amersfoort, The Netherlands, Fluor
15: Groningen, The Netherlands, Oosterpoort
16: Zwolle, The Netherlands, Hedon
17: Eindhoven, The Netherlands, Effenaar
19: Hull, UK, Fruit
20: Newcastle, UK, Academy
21: Manchester, UK, Club Academy
22: Edinburgh, Scotland, Liquid Rooms
23: Belfast, Ireland, Limelight
24: Dublin, Scotland, Academy
25: Carlisle, UK, Brickyard
26: York, UK, Fibbers
28: Liverpool, UK, Academy
www.electricsix.com/#join-container

March

Mutant Monster EU tour
supporting Electric Six
1: Birmingham, UK, Academy
2: London, UK, Islington
3: Brighton, UK, Concorde 2
4: Southampton, UK, Engine Rooms
5: Cardiff, Wales, Globe
www.electricsix.com/#join-container

Cirque du Soleil – OVO
Date: 8-11
Venue: Lotto Arena
City: Antwerp
Country: Belgium
www.cirquedusoleil/ovo



Japan Tours Festival
Date: 9-11
Venue: Centre National de Congrès
City: Tours
Country: France
www.japantoursfestival.com

Made in Asia
Date: 16-18
Venue: Brussels Expo
City: Laeken
Country: Belgium
madeinasia.be

April

Star Wars: Identities
Date: April 2 – September 2
Venue: Hall 2, Brussels Expo
City: Laeken
Country: Belgium
www.starwarsidentities.be



Mang'Azur
Date: 15 & 16
Venue: Palais Neptune
City: Toulon
Country: France
www.mangazur.fr

POLYMANGA
Date: 13-17
Venue: 2M2C
City: Montreux
Country: Switzerland
www.polymanga.com

May

Japan Tag
Date: 26
Venue: various
City: Düsseldorf
Country: Germany
www.japantag-duesseldorf-nrw.de/en

October



CIRQUE DU SOLEIL®

**6
SHOWS
ONLY!**



08-11.03.2018
LOTTO ARENA ANTWERP
CIRQUEDUSOLEIL.COM/OVO



OFFICIAL SPONSOR

ŠKODA

MEDIA PARTNERS



vtm

BCM SNAP

Want to be in the next edition's Snap page?
Send a photo of yourself wearing J-fashion, any kind will do, to
hilde.heyvaert@gmail.com
and you may very well see yourself featured in the next edition!



COMIC CON ANTWERP SNAP

September 23 + 24, Waagnatie, Antwerp, Belgium.

Photography by Hilde Heyvaert.





In loving memory of Shota Yokoyama...

Photo by Bert Van den Wyngaert